

# PERFORMANCE WRITING SYMPOSIUM

## With Tru Paraha, Kelly Malone, and John Hall

Moderator Lisa Samuels

‘Performance Writing’ creates language in the sensorium of the body and of art’s surfaces and places. Three practitioners illuminate different approaches to Performance Writing, with opportunities for moderated discussion about how performing can be writing and how writing performs.



**JOHN HALL** is a UK-based poet, retired teacher, essayist. He is author of several collections of poetry and of two volumes of essays. He also makes visual texts, mostly for domestic frames, and has been active in collaborations. He was closely involved in the formation

of Performance Writing at Dartington College of Arts, in England. As *a Said Place*, his most recent collection, is published this month by Shearsman Books. See [johnhallpoet.org.uk](http://johnhallpoet.org.uk)



**TRU PARAHA** is an Auckland-based artist working across live art, experimental choreography, and text. Originally trained in theatre and contemporary dance, she is a graduate of the New Zealand School of Dance and former company member of MAU. Tru has produced

an extensive corpus of independent performance-related works commissioned within festival, gallery, civic space, and transcultural contexts. She is currently a PhD candidate at the University of Auckland (Creative Arts and Industries). Recent texts appear in *Poetry NZ & Blackmail Press*.



**KELLY MALONE** is a language artist. Her work ranges from sound performances, and text-sculptures, to published page poems. The creative enquiry of her practice-led research is a process of decoding to ciphering language; a de- and re-constructing

within forms of meaning. Kelly’s PhD research through the University of Newcastle, NSW, is looking at how the field of performance writing is evolving in Australia and New Zealand. Kelly is the recipient of an Australian Government Research Training Programme Scholarship.



**LISA SAMUELS** is a transnational poet, essayist, and sound artist who teaches at the University of Auckland in the Programme of English, Drama, and Writing Studies. Her new books are *A TransPacific Poetics* (an edited collection of poetry, poetics, and essays) and

*Symphony for Human Transport* (poetry), both coming out in 2017.

## Wednesday 22 March 2-4pm

Business School 260-040B | The University of Auckland

**FREE AND ALL WELCOME**

For more information contact Lisa Samuels  
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**ARTS**